

Beck

HAROLD SAKUISHI



「DEVIL'S WAY」

THE WAYS OF A DEMON...







I
TRIED
TO WRITE
SOME!

Lynx
Drip!



ALL
RIGHT,
THAT'S
ENOUGH OF
THAT.

IMAGINE
BEING
OPERATED
ON!

"IMAGINE
YOU'RE FULL OF
CONFIDENCE!"



SERIOUS
DON'T WASTE
OUT LIKE
THAT?

"THAT'S
GOING THROUGH
LIFE WITH NO
FOREIGN!"

From
this day
forward...

Because
the one
writing it
is YOU,
Kogoro-
kun.

YOU REALLY
DON'T HAVE
ANYTHING?



If you're
just thinking
"what would
Eddie do?", you
won't get
anywhere!

THAT'S
WHY I'M SO
BOOTHERED
BY THIS...



KEEPING HIM
ARE YOU
LISTENING?

MAKE SURE
YOU DON'T
FORGET THIS
TIME, GOT
IT?!

OH YEAH!
HERE'S A LIST
OF ENGLISH
RECORDS I
WANT YOU TO
FIND!



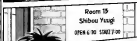
TAP
TAP

TAP
TAP











I'M IMPRESSED
EVERYTIME I SEE
THESE GUYS.



LOOKS LIKE
THEY'VE GOTTEN
REALLY SPIRITED
BEFORE AVOLON
FEST.



I WANT
YOU GUYS TO
GO CRAZY IN
THE UK!!

ROOM 13!!
BACK!! I HATE
TO SAY IT, BUT
WE'RE PROUD
OF YOU GUYS!!

W

A

H

COMMON C

BEING
THAT WAY.

EVERYONE'S
PARTICIPATING
IN THE LUNCH?

TODAY
WE'RE
EATING
AT THE
ST. CANNY
JUNIOR.

BUT YOU
BASTARDS
BETTER NOT GET
BETTER THAN US,
Y'HEART!!

THUMP









METAL GLUE K.K.















JUST LIKE BART
FROM DYING WREED,
HE HAS THE VOICE
THAT MAKES YOU SAY
"I GOTTA HEAR MORE
OF THIS SOMETIME!"



AS A SINGER,
AS LONG AS HE
KNOWS HIMSELF,
HE'LL BE ONE OF
THE BEST.

KUNIG

KUNIG

EVENTUALLY,
I THINK HE'LL
RECEIVE MORE
RECOGNITION...



THAT IS
CHIBA-KUN'S
COMMENT
ABOUT YOU,
KOUKI-
KUN.



03
HIGHTSLOT



YEAH

IN THE HIP
HOP COMMUNITY,
HE'S APPARENTLY
WELL-KNOWN
FOR HAVING
ADJUDGES
FROM OTHER
COUNTRIES

WOODROW



AND THAT
CHRI-PLAY'S
GONNA BE
THERE.

I HEARD
HE'S HAVING
THIS TEN-YEAR
ANNIVERSARY
PARTY,





BOOM

BOOM

CLUB ADDICT

BAM



BAM

BOOM

BAM



BAM

BAM



THE
DJ'S
ART
IS
TO
BE
THE
STAR

THERE'RE MORE
PEOPLE ON THE
FLOOR ADMIRING
HIS TECHNIQUE
THAN THERE ARE
DANCING



THE
CROWD'S
GETTING ALL
EXCITED OVER
ONE PERSON.





HE'S NOW
SOMEONE WHO'S
SUPERIORITY HAS
COME TO BE
RECOGNIZED.



WHEN ALL IS SAID
AND DONE, CHIRRA'S
ABILITY TO MOVE
THE AUDIENCE IS
WHAT MAKES HIM
STAND OUT!





COOL

...



W A STAFF ROOM A H

'ELSE MY
MANAGER
WON'T SHUT
UP ABOUT
IT.

DON'T LET
TOO MANY
GUESTS BACK
HERE, GUYS.



IT'S
ALL YOUR
FAULT, DID
YOU PICK UP
TOO MANY
GIRLS, MAN.

HE'S
ALWAYS
GRIMACING
ABOUT
SOMETHING,
USUALLY
MONEY.









DEAD
SERIOUS.

ARE YOU
SERIOUS??



BECAUSE
KOYUKI
AGREED TO
LEON SYKES'
BARGAIN,
HUN?

SO BACK
GOING TO
APPEAR AT
AVALON
FEST....



BLACK



DAMN...
WELL...
WE GONNA
GO?



LOOKS LIKE
WE'RE GONNA
BE BUSY IN
THE UK.



WE
GOTTA MEET
WITH LEON
EYES.



SORRY,
BUT WE'LL
BE CLOSING
UP SOON.



RIGHT...

IF IT
GOES ON
ANY LONGER

OH YEAH,
THE TALK
BETWEEN
KORYAKI AND
CHRA.

CANEK



SOMETHING
NEEDS TO BE
DONE...



G
Y
A





ALL RIGHT
THEN, LET
ME GIVE IT
A TRY.

I'M DONE
GETTING IT
UP.



S-
SHUNDYUN
WAS A GOOD
BUT NOT



YOH



WELL, HE WAS
A GUITARIST IN A
BAND CALLED SHIN
LEZZY. THEY USED TO
SELL OUT HARBORS
ALL THE TIME.

THOUGH
THEY WERE UP
ABOUT 1990
THEY WERE
GREAT.



WHO
ARE THE
OTHER
THREE?

WELL...

HE KNOWN
IN JAPAN AS
ONE OF THE THREE
GREAT GUITARISTS
ALONG THE HARVEY
LINE







BUT I AM
ENOUGH OF
THAT THOUGH,
TELL ME HOW
IT WAS!

HA, YOU
REALLY DON'T
HAVE TO BE.

HAH, IT'S
EMBARRASSING
TO SAY, BUT I
HAVEN'T BEEN
THERE YET!



SEE YA!
KILL 'EM
AT AVALON
FEST!!



THERE'S NO
WAY THAT
SUCH A GOOD
GUY LIKE
THAT...

I'VE ALWAYS
REGRETTED IT.









!!









SINCE
HE ACTUALLY
CONFERRED TO
ME PERSONALLY,

I'LL LEAVE IT
LIKE THIS.



SH-SHODOPANGA!
SHANNY ARE YOU
GUESS?









20:44



POING THAT
WAS SUPPOSED
TO BE RYUGUKU'S
RESPONSIBILITY,
WASN'T IT?

HOLD ON.



WELL...
THINGS HAVE
COMPLETELY
GONE OUT OF
CONTROL!



THERE
AIN'T NO
WAY I'M
GETTIN'
CAUGHT IN
UP YOUR
SCHEMES!

SHUT UP
ALREADY AND
GO!

IT'S A
PRETTY GOOD
ARGUMENT, I
THINK!

FUCK YOU
FUCK YOU, YOU
BASTARD!

FUCK
YOU !!













AN OLD
SOUL TUNE
BY OTIS
REEDING
...



THAT IS
HIROMITSU
USED AS A
SAMPLE...



SO THIS WAS
THE ORIGINAL
SONG...



WAS
YOU?

THE GUY WHO
TRIED TO COME
BACKSTAGE...



SAVE ME
GOOSE-
BUMPS!



TO THINK
THAT YOU'D PUSH
YOURSELF TO GET
THAT CREEPY...



YOU
WERE REALLY
AWESOME UP
THERE.



A black and white manga panel showing two men in a conversation. The man on the left is wearing a cap and a light-colored shirt, looking towards the other man. The man on the right has dark hair and is wearing a light-colored shirt, looking back at the first man. The background is dark and indistinct.

HIRAKITSU-
KUN IS MAKING
A NEW GROUP.

A black and white manga panel featuring a close-up of a young man with dark hair and bangs. He has a wide-eyed, surprised expression on his face.

IT SEEMS LIKE
IT'S GOING TO BE
A BIG PROJECT.

SHYAMON'S
MC IS ALSO
IN IT.

A large black and white manga panel showing a close-up of a woman's face. She is wearing a wide-brimmed hat and has a slight, knowing smile. Her eyes are looking down and to the side.

AND I WAS
INVITED TO JOIN!

車庫マンラ

THAT WAS BECK'S
FIRST SINGLE AND FY
THAT HAD GOT SOME
ATTENTION OVERSEAS

"OUT OF
THE HOLE"



THIS SONG IS
MEANT TO BE A
BIG INFLUENCE ON
HOW POPULAR
BECK WILL BE IN
THE FUTURE.

"DEVIL'S
BROT"



IS THAT I DON'T
HAVE A ROLE IN
ANY OF THIS.

THE
PROBLEM,
THOUGH,



BUT THE
PROBLEM HAS
BEEN AROUND
SINCE THE
BEGINNING.

YOU
PROBABLY
DON'T
KNOW
THIS.





I'LL BE
BLUNT ABOUT IT...
I ENVY YOU..



SO MUCH SO
THAT IT'S LIKE
YOU'RE STANDING
ON THE TOP OF
A CLIFF.

YOU'VE
GOTTEN REALLY
POPULAR



I NEED TO MAKE MY
EXISTENCE KNOWN
ONCE MORE THEN!
AT AVALON FEST!

THAT'S
WHY...



OH-HYUN...



IF I CAN'T,
THEN I...



STAMINA
AND COURAGE!
RIGHT?

THANKS FOR
FOODING

AND WHEN I
BEAT HIM HALF TO
DEATH, I THROW IN
A FEW HITS FOR
YOU, TOO.



YESTERDAY
I MET UP WITH
SHIRAYUKI. THE
GUY AT THE
RESTAURANT.







I THINK THAT
IT'S FINE THE
WAY IT IS.



Angel of darkness
Smiling devil

at times
go hand in hand
together as one



I WHEN FIRST I
HEARD, IT SENT
SHIVERS DOWN
MY SPINE.

I DON'T
GLYTS GET
THE MEANING.









YOU FINISHED
THE LYRICS?



Wow, I
accidentally
put it
in my
suitcase...



Not at
all. Since it's in
English, I'm not
really sure it all
makes sense.

YOU
SEEM
PRETTY
CONFIDENT
ABOUT IT,
MAN.

LET ME
SEE



SEE?

SEE?

YOOOO,
IF WE DON'T
HURRY, WE
WON'T MAKE
IT!



I CAN'T
CREATE
ANYTHING
THAT ISN'T
ALREADY
INSIDE
ME...



YOU'VE
LOOKED AWAY
MANY TIMES
NOW??

I TOLD
YOU!
HEY! HEY!
HEY! HEY!
HEY! HEY!

HEY!
HEY!







AVALON FESTIVAL



**TR
R
O
O
M**

TO BE CONTINUED

PHASE 3 MANGA

EDITED BY GUYA, TRANSLATED BY SEVENFOLD PRODUCTIONS



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Quality Check: Emery

Notes: You may notice a couple of name spelling changes. We've recently read that Harold Sakurai pronounced Sakurai's name as "Sakishi", and Ryuzaki's name as

"Ryuzaki". So, we've decided to honor that and write their names as such. :D As always, we're looking for experienced editors, so if

you're interested, e-mail us at: sevenfoldproductions@gmail.com

BECK

MONGOLIAN CHOP SQUAD